

## This Mexican collects dogs run over to make art

Berenice Olmedo makes garments of canine corpses to reflect on the hierarchy of life



Ritalin and Ranitidine are two objects of art. In life they were two sewer rats. The artist, Berenice Olmedo, has transformed them as part of her artistic work that converges with science.

The artist's interest in precarious lives led her to reflect on the legal status of stray dogs and urban plagues; The Federal Civil Code establishes that animals are "movable property or real estate goods". However, culturally, the death of a dog is placed in another legal area, because for some it could be disturbing to use shoes or clothes made of canine skin and not other animal species. Olmedo creates products from corpses of these dogs run over, as a reflection on the hierarchy of life in Mexican laws.